

Fernando Paiva Trio

featuring

Ricardo Fiuza & Joel Locher



The Fernando Paiva Trio plays Paiva's compositions and the best of the repertoire of Brazilian music. Ricardo Fiuza is one of Brazil's great pianists, Joel Locher, a virtuous acoustic bass player from Germany.

The Trio plays with a lot of energy and strength causing audiences to be thrilled and excited about the performance.

Depending on the situation the trio has as special guests, charismatic Brazilian singer Daniela Procopio, the virtuous vocalist from Lithuania, Eglė Petrošiūtė as well as the Austrians, Robert Friedl, amazing Austrian Saxophonist and Bertl Mayr, one of the greatest harmonica musicians in the world.

Fernando's composition Tulug Caribeño

Fernando Paiva Trio

Fernando Paiva

Drums, Percussion , Vocals, Compositions

Fernando Paiva is one of the big names in Brazilian percussion today having played with big names in national and international music. Composer, arranger, showman Fernando is a musician of extreme charisma on stage and all the shows of his group and trio are of great pleasure to the audience, as can be seen in the performances, videos and recordings. This year he launched in the European market the production “My World of Music” that has been giving him great acclaim from the critics and the public. The Trio’s concert is full of energy and virtuosity and great interaction with the audience which makes this trio and Fernando’s work unique. The compositions, almost in their majority authored by Mr. Paiva, have as their main influence Brazil, Africa, Jazz, classical music and Brazilian popular music. Fernando describes his music as world jazz and Brazilian music.



Fernando Paiva Trio

Ricardo Fiuza Piano, Keyboards

Born in the State of Minas Gerais, Brazil, Ricardo Fiúza began his musical journey at an early age influenced by his father, a music lover who introduced him to jazz and Brazilian Music through his vast record collection. He started his musical studies at “Música de Minas”, a music school dedicated to the teaching of Brazilian Music, founded by the great Milton Nascimento.

Later on, supported by his father, he relocated to Los Angeles, USA where he studied with jazz teacher Carl Schroeder and keyboard virtuoso Scott Kinsey and played many gigs around the Los Angeles area. He also lived and studied in New York City, where he took lessons with Miles Davis Music Director Adam Holzman while playing gigs around town.

Back in Brazil, he played and recorded with renowned artists such as Toninho Horta, Flávio Venturini, Milton Nascimento, Juarez Moreira, producer Liminha, Ed Motta and many others. He also played with the famous pop singer Fernanda Abreu with whom he performed for 10 years in concerts throughout Brazil, USA and Europe including The Montreux Jazz Festival.

In 2006 he was part of Rudi Berger`s “Three World Band” playing in clubs and festivals in England, Austria (at Joe Zawinul`s Birdland), Slovakia, Czech Republic, Latvia and Macedonia, sharing the stage with jazz greats John Scofield, Brian Auger and Ornette Coleman.



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Joel Locher Acoustic Bass



Joel Locher comes from a family of musicians; He received piano, cello and trumpet lessons. In 1994 he got his first double bass lessons with his father. This was followed by various prizes at Jugend Musiziert. With Ulrich Lau at the University of Music and Performing Arts Stuttgart he studied classical double bass. Joel Locher was principal bassist in the Stuttgart Youth Chamber Orchestra, member of the festival orchestra of the International Bach Academy Stuttgart and intern with the Stuttgart Philharmonic.

Already during his studies he became increasingly involved in jazz and became a member of the group of Ellen and Bernd Marquart Quartet, Wawau Adler, Olivia Trummer, Pee Wee Ellis, Gismo Count Trio, Nikotrio, Stochelo Rosenberg Trio, Jermaine Landsberger Trio with whom he toured several times and has recorded several CDs. Joel Locher toured Asia, Africa, New Zealand, Australia, Canada,

Scandinavia and all over Europe. He played with Pee Wee Wee, Philipp Catherine, Dusko Goykovic, David Gazarov, Stochelo Rosenberg, Bireli Lagrene, Scott Hamilton, Andre Ceccarelli, Peter Fessler, Tony Lakatos, Chihiro Yamanaka, Roby Lakatos, Charly Antolini, Cyrille Aimee, Jim Rotondi, Marian Petrescu, Manfred Josel, Jermaine Landsberger and many more His debut album Joel Locher Intensity of Bass was released by GLM in 2018.

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Trio playing Fernando's composition Tulug Caribeño

With Daniela Procopio

With Eglė Petrošiūtė



Bookings

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